



RIVER CITY SOCIETY FOR HISTORIC PRESERVATION

P.O. BOX 565, MASON CITY, IA

FALL 2014 E-NEWSLETTER

ABRAHAM LINCOLN TOUR

Osher Lifelong Learning Institute at Iowa State is offering a 4-day trip to Springfield, IL from October 16-19, 2014. The tour includes a variety of Abraham Lincoln sites plus a two-hour tour of **Frank Lloyd Wright's Dana-Thomas House**. If you are interested contact Jerilyn at jlogue@iastate.edu or 515-291-3192. **Deadline is September 12th**.

ROBERT E. McCOY

The Board of Directors of the River City Society for Historic Preservation (RCSHP), owners of the Frank Lloyd Wright designed Stockman House and the Architectural Interpretive Center (AIC), has voted to honor long time historical preservationist **Robert E. "Bob" McCoy** by re-naming the (Mason City) Architectural Interpretive Center "The Robert E McCoy Architectural Interpretive Center".



Bob has been the long-time dean of Mason City historical architecture having devoted substantial time and energy to the Stockman House, the development of the Architectural Interpretive Center and the rehabilitation/restoration of the Historic Park Inn Hotel both during and after his long time service as an orthopedic surgeon in Mason City.

In 1964 Bob and his wife Bonnie purchased the Blythe House designed by Walter Burley Griffin. He researched and authored a 1967 article for the *Prairie School Review* about Mason City's Rock Glen and Rock Crest area and the Wright-designed and Griffin-designed houses in Mason City. With others, Bob had a major part in the moving of the Stockman House to its present site and then oversaw the creation of the Stockman House Museum. Bob's activities with the Stockman House have been many and varied from presiding over meetings and directing its foundation to mowing the lawn, shoveling snow, and attending to the multiple tasks of preserving a hundred plus year old house. No job was too small or too large for Bob to take on and see to completion.

When the opportunity presented itself to Bob (and others at

RCSHP) the organization purchased a duplex north of the Stockman House with funds from a bequest. They oversaw moving the duplex to the north so that the Architectural Interpretive Center (with funds from Vision Iowa and others) could be built and off street parking expanded. Bob also is a founding board member of Wright on the Park (WOTP) and has led its Preservation Committee since the organization's beginning.

Bob, with his kind and generous nature, has been a critical part in the historic preservation efforts occurring in Mason City leading to the recent economic, historical and cultural development of downtown Mason City and its historic district.

2014 STOCKMAN HOUSE GROUP TOURS

At any time during the year we welcome large groups of ten or more to schedule tours of the Stockman House. Since January we have hosted 15 large groups including a family reunion, JLH Dental Office Staff, NIACC art history students, a Des Moines architectural firm, NIACC art appreciation students, Studebaker Car Club, fifth graders from Wauconda Elementary School in Menomonee, WI, St. Ansgar High School industrial arts students, fifth graders from Osage, the Walter Burley Griffin Society, Mid-West Travel journalists, New Hampton Education Sorority, Waverly State Bank, Questers, and the Iowa Chapter of the American College of Trial Lawyers.

From September through May we will accommodate small group tours by appointment, if made a week in advance.

RAGBRAI

On June 23rd Mason City experienced the event know as RAGBRAI. If ever any event showed the community spirit of



this town this was it. To accommodate the 12,000 riders, and their family and friends who accompanied them on their trek, food was provided by local churches and restaurants, housing was provided by churches and homeowners, and a myriad of other services were made available.

These people were not only bicycle enthusiasts, but also tourists on two wheels. To accommodate an expected influx of architectural aficionados among these tourists the Stockman House arranged to give tours every half-hour. Toward the end of the day the demand was so great that this was increased to every fifteen minutes. Almost all of our forty volunteers were involved in some way during the day. In all, we gave 139 tours and took in a record of \$2,200 in revenue from both the tours and gift shop purchases. One biker was quoted as telling one of our volunteers that his visit to the Stockman House "was the highlight of my trip."

WHERE DO THEY COME FROM?

Since our last E-newsletter we have had many visitors from Iowa and all the surrounding states. We also had visitors from these states AL, AZ, CA, CO, D.C., FL, GA, ID, IN, KY, MA, MD, MT, NC, ND, NE, NJ, NV, NY, OH, OK, OR, PA, TX, VA, WA, and several foreign countries including Japan, Mexico, Canada, England, Netherlands and Austria.

QUOTE

"A building becomes architecture only when the mind of man consciously takes it and tries with all his resources to make it beautiful, to put concordance, sympathy with nature, and all that into it. Then you have architecture." -- FLW

NEW IPAD CASH REGISTER

Our new iPad Point of Sales System (aka ZingCheckout) has been operational since April. With a switch of our Internet provider to Mediacom cable everything is now working as expected. This system allows the Gift Shop Manager, **Kathy Kinsey**, to remotely track the inventory and to order items as they are sold. It also allows the Treasurer, **Sandy Ringstrom**, to manage the cash receipts in a more efficient manner all from the comfort of her home office. We would like to thank all of our volunteer cashiers for their patience during this transition. Most of them probably would admit that the new system is a vast improvement over the old system.

STOCKMAN HOUSE MAINTENANCE

The Kinney-Lindstrom Foundation has awarded the RCSHP a grant of \$5,000 to upgrade the Stockman House's attic insulation to R49. This work was prompted by the findings of an Alliant Energy Audit. This grant along with some Alliant Energy rebates will cover the entire cost of the installation, which is scheduled for September.

John Duggan, a long-time volunteer and currently the RCSHP VP, has recently repainted portions of the brown trim on the house to keep it looking good for our tourist's

cameras.

As part of her work as a candidate to become a Master Gardener, **Coleen Last**, one of our new volunteers, has spent a considerable amount of time weeding and pruning the stephanandra that is along the sidewalk that leads to the Stockman House front door. She has also been invited to join our Buildings & Ground Committee.

AIC MAINTENANCE

The Community Foundation of NE Iowa has awarded us a grant of \$850 to completely cover the cost to install UV protection on the south and east facing window bays in the Architectural Interpretive Center (AIC). This work was completed in July. The Bertha Stebbins Foundation awarded us a grant of \$1,000 to partially cover the cost of installing custom oversized gutter covers on the AIC. This work will be done this fall.

RCSHP VOLUNTEER RECOGNITION DINNER

This annual event will be held on Oct. 24th at 5PM at the First Presbyterian Church to show our appreciation for the many hard-working volunteers at the end of another successful tourist season. Admission: FREE to RCSHP Volunteers and their spouse. R.S.V.P.: to Kathy Kinsey (641) 420-0298 by October 17th.

GIFTS FOR YOUR WISH LIST

Celebrate someone special, or perhaps yourself, with a unique gift!

The AIC Gift Shop has a variety of distinctive Frank Lloyd Wright-inspired gifts, including home décor and books for all ages along with locally-crafted consignment items that include hand-crafted clocks and lamps by Dennis Marsh, stained glass by John Larson, and jewelry by Gretchen King.

Mason City jewelry artist Gretchen King specializes in making silver and cloisonné jewelry and has fashioned a collection of Prairie School inspired pieces exclusively for the AIC Gift Shop. Her pendants, earrings, and bracelets celebrate the simplicity of the geometric designs found in Mason City's Prairie School architecture.

Stop in and see what's in store for you; and don't forget your membership grants 10% discount on all non-consignment items.

The AIC Gift Shop is open in September and October on



Saturdays 10-4, and Sundays 1-4, from November through April it will be open on Saturdays 10-2.

STOCKMAN HOUSE FALL TOUR TIMES

During September and October the regularly scheduled Stockman House tours are held on Saturdays at 10am, 11am, 1pm, 2pm, 3pm and on Sundays at 1pm, 2pm, 3pm. When you have friends and relatives visiting from out of town this fall, remember to bring them to the Stockman House for a tour. Tours are \$10, last approximately an hour and start at the AIC with a short video presentation. No reservations are required. Please arrive early, as groups are limited to 8 people. We will also accommodate small group tours on Monday thru Friday if arrangements are made a week in advance by calling 641-423-1923.

THREE KEYS TO HAPPINESS

American clergyman George Washington Burnap (1802-1859) said, "The grand essentials to happiness in this life are something to do, something to love, and something to hope for." As an RCSHP volunteer we can at least help you with the first one of these and give you "something to do." We are always looking for new volunteers to help us as greeters, docents, cashiers, sales assistants, gardeners and window washers.

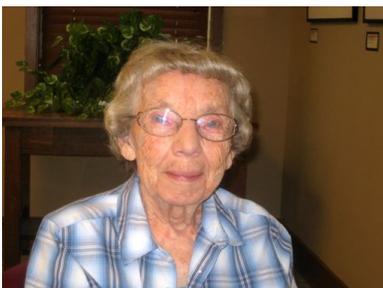
We would love to have your help! Call 641-423-1923.

Such communities as Buffalo, NY and Oak Park, IL as well as others are recognizing architectural tourism as a significant draw of tourist dollars. With the addition of the restored Historic Park Inn (HPI) to our other historic sites, Mason City has joined that list. Since opening in the fall of 2011, the HPI has recorded visitors from every state and over 50 foreign countries. Because of this we need your help to represent our city to these tourists at the Architectural Interpretive Center and the Stockman House.

VOLUNTEER SPOTLIGHT

Marjorie Culver is a graduate of Iowa State Teachers College in Cedar Falls (now known as UNI). Marjorie started her career as a Home Economics teacher, right out of college, at Many High School. She taught for seven years before she married the owner of the Manly Signal newspaper, Bob Culver, which she helped run until they sold it in 1994.

She has been a long-term RCSHP volunteer since 2004.



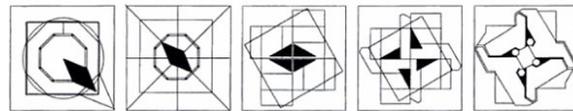
After her husband passed away, she was encouraged to become a volunteer by her close friends David and Caryl Lawyer who were already involved as RCSHP volunteers

(and still are). She has worked as an RCSHP cashier and now serves as a Sales Assistant/Greeter. Before becoming a volunteer she knew nothing about Frank Lloyd Wright. While she hasn't had the opportunity to visit any other Wright site she has learned about him by reading a few books and talking to the people who come to tour the Stockman House.

Marjorie also volunteers her time at Bethel United Methodist Church in Manly. Her other interests include quilting, crochet and tatting. She is also a member of the fraternal organization, the Order of the Eastern Star.

Once she had volunteered for a while she was really surprised at the level of interest in Frank Lloyd Wright by people from all over the world. When asked what she would tell someone who is considering becoming an RCSHP volunteer she said that if you enjoy meeting and talking to a wide variety of people you will definitely enjoy it and will get more out of it than you put into it. She works at the AIC every Thursday morning.

A REPORT FROM THE FROEBEL STUDY GROUP



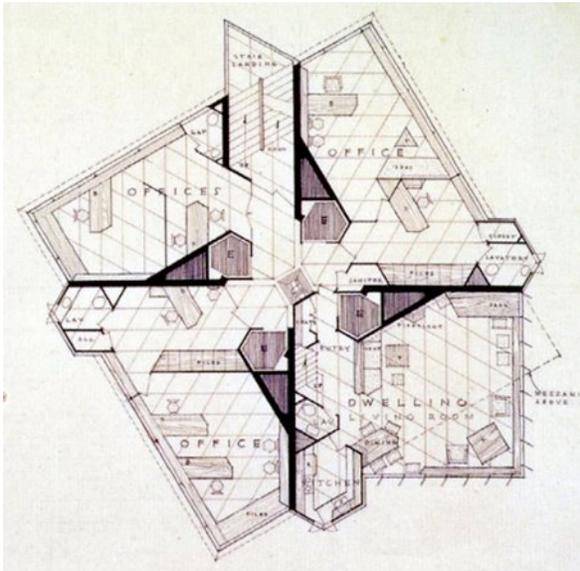
Above is an illustration (from left to right) of a geometric design that is being transformed by pulling certain shapes apart, expanding them, bringing parts closer together, rotating some of the shapes, or selecting shapes and connecting lines to create endless variations of designs. This is how Wright learned to develop his architectural concepts after having been trained in Froebel Kindergarten, which cultivates one's knowledge of forms, shapes, angles, and how they correlate through a series of exploratory exercises.

Each of ten progressive studies in Froebel is called a "Gift", and can be as simple or as complicated as one is ready for. Below is an exercise from Gift Five. One starts with six cubes, and these cubes are divided into halves or quarters. Twelve half-cubes are assembled into an eight-sided prism. Note the shapes created when pulling it apart: One central hollow square, four rotating right-angled isosceles triangles, and four flanking rhomboids. Depending on how the octagon is originally assembled, the shapes within will vary. One can note the mathematical relationships or simply enjoy the fascinating forms.

Wright used the same method, which he called "organic" because of their universal application to natural forms, when designing his architecture. Notice the



similarity of Wright's design of the Price Tower (floor plan below).



Suffice it to say, the Froebel Study Group has been very fun and enlightening! -- *Joanne Hardinger*

DID YOU KNOW...

...that there are eighty-one buildings that Wright designed that are open to the public? If you go to our website: www.StockmanHouse.org and click on *FLW NEWS & EVENTS* and then *FLW Buildings Open to the Public* you can find an up-to-date listing of these buildings and their addresses sorted geographically by region and state. Clicking on the underlined name of the Wright Site will take you to their website that will detail their tour times, etc. Some of these buildings are available for a two-night rental so you can personally experience Wright's vision. You can also pick up a printed version of the list at the AIC.

JACK LEAMAN & FLW

(Editor's Note: Jack has been a longtime city planner in Mason City and a few years ago was recognized for a half-century of civic contributions the Mason City Noon Rotary Club's with their "Service Above Self" award. Jack was an early visionary of Mason City's Cultural Crescent and The Music Man Square. He has been involved with the planning and development of the Stockman House, Architectural Interpretive Center, Elmwood-St. Joseph Cemetery master plan, Mason City Municipal Airport entrance landscape plan, the Serenity Garden at Hospice of North Iowa, and designs in many Mason City



parks. Jack continues to make a difference in our community through his participation with many volunteer activities. He has been an RCSHP volunteer since 1990.

He previously served as a planner in Albuquerque NM, Colorado Springs, CO, and Santa Barbara, CA and worked with FLW on the Price Tower office/apartment building skyscraper in Bartlesville, OK. Here is his story.

In the mid-'50s Jack was in Bartlesville, Oklahoma working at the Phillips Petroleum Company headquarters as a Landscape Architect. Jack was the only Landscape Architect, among many engineers, chemists and sales people.

In 1952 Harold C. Price, founder of the H.C. Price Company, a builder of oil and gas pipelines, began to consider the construction of a new headquarters building in Bartlesville, OK. (The H.C. Price Company constructed many of the Phillips Petroleum Company pipelines.) Mr. Price acquired a site at Sixth Street and Dewey Avenue. His sons Harold Jr. and Joe suggested that he consider giving the commission to Frank Lloyd Wright - a recommendation made to them by architect Bruce Goff, whom they knew from the University of Oklahoma. (Goff was the Dean of Architecture.) Goff later became a tenant at the Price Tower where he located his residence and professional practice office.

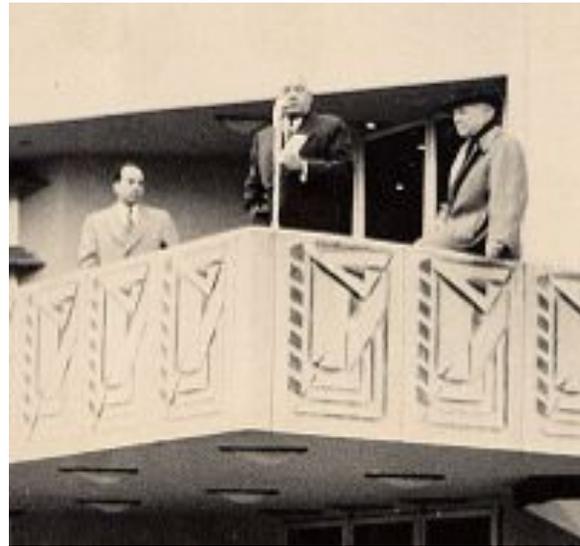
During his initial discussion with Wright, Mr. Price suggested a three or four-story building for his company, with 8,000 square feet on each floor. Wright argued in favor of a skyscraper and they compromised with a 19-story building



containing 42,000 square feet for offices and apartments. That relationship bonded into a lifelong patronage of both architects by the Price Family. Wright designed a Phoenix, AZ home for Harold Sr. and a Bartlesville home for Harold, Jr., his wife Carolyn and their six children. Goff became the favored architect of Joe Price, designing a bachelor studio on his family's property in Bartlesville and two later additions following his marriage to Etsuko Yoshimochi.

(Background note: In 1929 Frank Lloyd Wright proposed the first glass-clad skyscraper for New York City. It would have been the first building containing no structural steel or masonry. Instead, the building would have concrete cores from which floor plates would radiate "like branches." Heavy plate glass would be used to fill in the gaps between floors, (a technique that is now called a 'curtain wall'), while copper would cover the cantilevered parapets. Wright's complex of three glass apartment buildings—two 14-story and one 18-story was called St. Mark's-in-the-Bouwerie Towers (below). This project was abandoned with the arrival of the Great Depression. It wasn't until 1952 that NYC got its first all-glass skyscraper, the Lever House, designed by Skidmore, Owings & Merrill.)

Once Wright had a good idea he often resurrected the idea for use with another client, even decades later. Wright would revive this project's design a quarter-century later with his Price Tower at Bartlesville, OK. Wright began reworking his NYC apartment plan into a multi-use building for Price in 1954 and it opened to the public in 1956.



(L to R: H.C. Price Jr., H.C. Price Sr., FLW at the dedication February 10, 1956.)

The Price Tower became a nineteen-story, 221-foot high, multi-use tower in downtown Bartlesville, which is located about 45 minutes north of Tulsa in the scenic Ozarks corner of NE Oklahoma. In 1956 Bartlesville was similar to the size of Mason City with a population of about 30,000. The area is relatively flat and Wright nicknamed the Price Tower "the tree that escaped the crowded forest." A central 'trunk' of four elevator shafts supports the building and are anchored in place by a deep central foundation, as a tree is by its taproot. The nineteen floors of the building are cantilevered from this central core like the branches of a tree. The exterior glass walls hang from the outer edge of the floors and provide no structural support. The building is asymmetrical, and like a tree "looks different from every angle."

Jack's boss at Phillips was a good friend of Harold Price Sr. so he was put 'on loan' to Mr. Price to work with Wright on the site planning and landscape design for the project. Naturally, as a young Landscape Architect, only a few years out of Iowa State University, Jack was blessed and excited about being the person invited to work with 'the Master Architect' on this one-of-a-kind project. He met with Wright a number of times to talk about access to the parking areas and how they could "hide the cars as much as possible" from the entrance approach to the building and also from the "many views of the ground from the many balconies above on the building." Wright instructed him to "use indigenous plant materials that would complement the architecture of the building." Wright briefly looked at his sketches and recommendations and seemed to trust his recommendations and decisions for the various landscape areas on the building's grounds.

The ownership and uses of the building have changed over the years. In the mid-1980s, the Phillips Petroleum

Company, now ConocoPhillips, acquired the historic skyscraper for use as office space. In 1990, a group of community volunteers with the desire to make full use of Wright's Tower established a civic art museum located on the first and second floors.

After Phillips Petroleum relocated their offices from the building, the museum continued to operate as the sole tenant in an otherwise abandoned landmark. In 1998, the group reorganized as Price Tower Arts Center and committed themselves to launch a capital campaign to acquire, rehabilitate and revitalize Wright's legacy. Phillips Petroleum gave its generous assistance by refurbishing the Price Tower and then donating it and the surrounding city block to the Arts Center in 2001. The Arts Center focuses on art, architecture and design.

In addition to the museum on the first two floors, portions of the upper floors of the building were then converted into an intimate, luxurious hotel, Inn at Price Tower, and an elegant restaurant-bar, Copper. The redesign of the interiors was carried out by acclaimed architect Wendy Evans Joseph, in association with architect-of-record Scott K. Ambler of Ambler Architects in Bartlesville.

Several members of the RCSHP have toured Price Tower and stayed in the hotel. Jack visited the tower in the summer of 2010 as was very pleased to see as he approached Bartlesville that "the tree that escaped the crowded forests" is still a 'landmark' on the NE Oklahoma prairie.

(Editor's Note: Across the street from Price Tower, construction began in 1979 of the Bartlesville Community Performing Arts Center designed by William Wesley Peters (Wright's son-in-law) and chief architect of Taliesin Associated Architects, which was part of the Frank Lloyd Wright Foundation at the time. In addition to many other performances at the Center, they host a week-long international music festival every June called OK MOZART.)



As mentioned above, at the same time that the Price Tower was being constructed, Wright designed houses for both Harold Price Sr. (left next column), built in Phoenix, AZ and for Harold Price Jr. (right next column) and his family built on a hillside outside Bartlesville.



Jack also worked with Wright on the Harold Price Jr. house. There was a horizontal ridge of limestone coming out of the bluff and Wright designed an extension of this limestone ridge to become the new residence. The site for the new house could be seen from a county road that provided

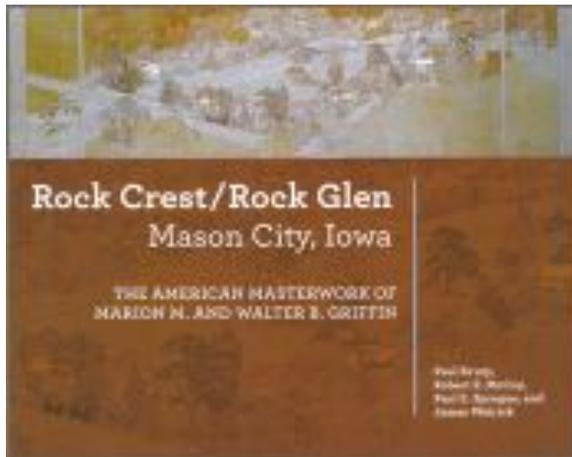
access to the property and Wright wanted to 'see' the new house from the entry road, and then go around to the back side of the bluff where you couldn't see the house before you arrived at the entrance; sort of 'now you see it, and now you don't' similar to the approach to Cedar Rock near Quasqueton here in Iowa which was designed by Wright and completed in 1950.

One day Wright said to Jack "meet me out on the county road tomorrow morning and bring two baskets of golf balls with you." Jack met him the next morning at the access point on the county road and he took the two baskets of golf balls, turned his back to the property entrance area and hurled handfuls of golf balls, first over one shoulder and then over the other shoulder. The balls landed in a large very scattered pattern and he said "plant the trees where the golf balls are!" Native stands of pecan trees growing in large scattered patches are typical in NE Oklahoma and that's what he wanted planted at the entrance. Jack stopped back at that entrance drive several years later and there it was... 'a driveway entrance through a pecan tree grove going around the bluff to the home at the top of the bluff.' Jack reports that he has used this 'natural tree grove planting plan' several times on other projects!

Jack says, "Thank you Frank!"

NEW BOOK ON ROCK CREST/ROCK GLEN

The Griffin Society is pleased to announce the publication of its latest book on the work of the Griffins: the first monograph devoted to the internationally significant site that is Rock Crest/Rock Glen. This eighteen-acre site, meant to hold nineteen houses, marks the culmination of their American practice. Lauded by Peter Harrison, the prescient Australian architect, planner and historian credited with reviving interest in the Canberra plan in the 1950s, as "the nearest approach to a complete demonstration of Griffin's talent for the design of a total domestic environment," Rock Crest/Rock Glen has not been the subject of intense investigation since 1968, when Robert McCoy first examined the various personalities that came together to produce this masterpiece in *The Prairie School Review*. Drawing on unpublished photographs, documents and drawings from the Griffins' office only recently made



available at the Australian National Library in Canberra, and supplemented with a host of original sources from a variety of American archives, the four authors examine this amazing development from contrasting points of view. Here for the first time are in-depth analyses of the historical background and clients by Robert E. McCoy; of Griffin's development leading to this remarkable design by Paul Kruty; of each of the buildings and projects by Paul E. Sprague; and the place of Rock Crest/Rock Glen in the Griffins' complete careers by James Weirick. The book includes the texts of the two contemporary analyses of the project (one by Griffin himself) and a lengthy bibliography.

AVAILABLE AT THE AIC: *Rock Crest/Rock Glen, Mason City, Iowa: The American Masterwork of Marion M. and Walter B. Griffin* sells for \$30, 166 pages, with 175 black-and-white and 39 color illustrations. Walter Burley Griffin Society of America, 2014. ISBN: 0-9793588-2-5.

OUR CORPORATE MEMBERS

If you are friends with the owners of any local business please encourage them to join. They can go to our website www.StockmanHouse.org and click on *Support Us* and follow the directions to join.

As you shop locally, we would like to encourage you to patronize our valued corporate members with your business.

Accord Architecture
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 Hawkeye Auto Body
 Henkel Construction Co
 Hertz Farm Management Inc
 Historic Park Inn
 Hy-Vee East #2
 Jon L Hardinger DDS
 Kleen Sweep Construction

Lehigh Cement Company LLC
 Midland (Marquart) Concrete Products
 North Iowa Area Community College
 North Iowa Community Credit Union
 NSB Bank
 Petersen Plaza
 Schupick & Associates PC
 Three Eagles Communications
 Tierney Properties
 Varied Industries Corporation
 Westview Apartments Corp Of Mason City
 Wright On The Park

MASON CITY HISTORIC PROJECTS TOPIC AT THE PRESERVE IOWA SUMMIT

Reprinted from the Globe Gazette
 MASON CITY | Four representatives from area businesses, non-profits and city government have been invited to present stories on the successes and challenges of several Mason City historic preservation projects at the Preserve Iowa Summit on Thursday, August 21, 2014, in Cedar Rapids.

The presentation, **"Forging a Future by Preserving the Past,"** will provide overviews of past and current preservation work and how these undertakings have made physical and economic impacts on our community.

Chip Kinsey, board president of River City Society of Historic Preservation, will discuss the relocation and restoration of the Stockman House and the construction of the Robert E. McCoy Architectural Interpretive Center.

In addition, Kinsey, who is also board president of Wright on the Park Inc., will discuss the formation of the organization and the nonprofit's work toward owning and restoring the Historic Park Inn Hotel.

Gary Schmit, president of Henkel Construction Co., will talk about the construction process of the Historic Park Inn Hotel, highlighting the project's surprises, struggles and achievements.

Scott Borcharding, principal and interior designer at Bergland & Cram Architects, will discuss his approach and work on rehabilitating the City National Bank and Park Inn buildings to the Historic Park Inn Hotel. Borcharding will also present his design work on the Main Street Mason City façade project.

Tricia Sandahl, planning and zoning manager for the city of Mason City, will also talk about the downtown façade project and the city's unique public-private partnership to save and relocate the Egloff House and other historic homes acquired in the city's flood mitigation buyout.

FIFTH CEMETERY HISTORY WALK

Elmwood-St. Joseph Municipal Cemetery is hosting its fifth History Walk 'Visions of Historic Mason City' on September 27th to provide an opportunity for people to connect with Mason City's history and realize a deeper appreciation for the cemetery.

A Cemetery History Walk is a trip into the past where participants experience history with the help of costumed actors. The actors portray historic people buried in the cemetery, sharing highlights of their lives and contributions to the community, state and the nation. Elmwood-St. Joseph Municipal Cemetery is a fascinating place filled with majestic monuments and mausoleums honoring city founders, war veterans and famous citizens. It also reflects the cultural heritages and diverse religious faiths of the many families that have lived in Mason City and the surrounding area.

Tickets will be available at HyVee East & West or the day of the event.

This year's portrayals include:

AFTERNOON WALK 4:30pm, \$7:

Addie Barton, 1855-1924, on first library board & officer of Baptist Ladies Aid Society

James Blythe, 1856-1938, Blythe & Markley law firm, commissioned Frank Lloyd Wright to build Park Inn

Minnie Lien, 1874-1951, famous painter, trained in Paris, France, organist at Trinity Lutheran Church

William McArthur, 1886-1963, State Senator & originator of Golden King seed corn

Elisha Randall, 1818-1897, started the first sawmill in Mason City

B. C. Way, 1869-1950, brought the first telephone service to Mason City

CHILI SUPPER 6:00pm, \$6**EVENING STROLL 7:30pm, \$7:**

Mrs. Warren Clark, husband killed in a farming accident

Lucinda Gloyd, Byron, first hardware store proprietor, tallest zinc monument here at 15'

Rockley Whipple, 1840-1941, lived 101 years, Cerro Gordo's last surviving Civil War veteran

Ann Shepard, portrayed to explain the grief of many parents who lost children in various epidemics

The proceeds of this event will assist with the restoration of the deteriorating older headstones and mausoleums.

For more info contact Randy Opheim at 641-421-3687 or ropheim@masoncity.net

E-NEWSLETTER SUBMISSION DEADLINE

All members are welcome to submit information, contribute a topic, a photo, an article, a book recommendation or a book review that you think would be appropriate for the next quarterly newsletter. If you know of a coming event that the membership should be made aware of please let me know that too. The deadline for the **Winter 2014 E-Newsletter** is November 15th. We welcome and encourage your submissions. All submissions should be emailed to: info@StockmanHouse.org.

— Paul Ringstrom, *E-Newsletter Editor*

FY2015**RCSHP BOARD OF DIRECTORS**

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MISSION STATEMENT

The mission of RCSHP is to restore, preserve, protect, own/operate historic and/or architecturally significant buildings and sites in Mason City, educate the public about historic architecture and encourage others to do the same.

The RCSHP owns and operates the Stockman House Museum and The Robert E. McCoy Architectural Interpretive Center, both of which are open for public tours.

The RCSHP is a 501c3 non-profit organization run by volunteers and relies on donations, memberships, grants, tours and gift shop revenue to maintain our buildings and support our activities. Please go to the website and click on SUPPORT US to renew your membership and/or donate.

Mailing Address:

RCSHP, P.O. BOX 565, MASON CITY, IA 50402